

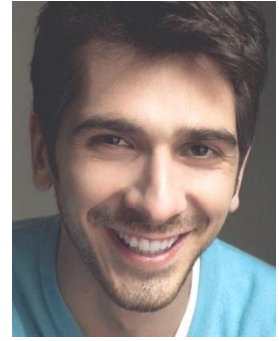
ATILLA TOSEVSKI

Harbour Street Management

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Agent: Edmund Falzon



THEATRE

Devil And The Deep	Billy Bones / Ensemble	Theatre East
(* World Premiere; Music by Graham Russell & Katie McGhie)		
Beethoven Love Elegies	Beethoven	Ensemble For The Romantic Century
Hedda Gabler	Eilert Løvborg	Treasure House Theatre / Arc Light
I Can Build You	Philip K. Dick	The Producers Club
When Greenland Melted... The Robot Rose	Balthazar	ICBINS / Strawberry One-Act Festival
(** Nominated Best Actor, Best Director)		
Dracula: Forever Is A Long Time To Live	Dracula	Ensemble For The Romantic Century
That Championship Season	James Daley	Stella Adler Studio of Acting
The Jungle Book	Shere Khan / Baloo / Father Wolf	Theatre East
When The Rain Stops Falling	Gabriel York	Stella Adler Studio of Acting
The Ventriloquist Circle	The Divorce Lawyer	Sister Sylvester / Dickson Place NY
Some Girls	Guy	Stella Adler Studio of Acting
Blood Wedding	Leonardo	The Genesian Theatre
Twelfth Night	Antonio / Sea Captain	Peninsula Theatre Company
Cabaret	Ernst Ludvig	The Regals Musical Society

SCREEN

Skinford - Web series	Hungry man	Nic Kacevski / Fords Inc Films
Love Of The Game (short)	Tom (lead)	Julia Grinberg / Washington Square Films
2:45 AM (short)	Colin (lead)	Natasha Badiyi / School of Visual Art
It Hardly Rains (short)	Oscar (principal)	New York University
Do You Believe In The Devil? (short)	Friend (principal)	Refinery NYC
Bye (short)	Logan (lead)	New York Film Academy
Production (short)	Edward (lead)	ESRA/TCS/Brooklyn College
Ruby Red (short)	Francis (lead)	Self-produced
Undercover (short)	Arturro (lead)	International Film School Sydney
Birds Of A Feather (short)	Ben (lead)	Shepherd Films
Jazz Affair (short)	Jazz (lead)	Metro Screen Film School, Sydney

TRAINING

Full-Time Evening Conservatory Program	Stella Adler Studio of Acting
Practical Aesthetics Workshop	Practical Aesthetics Australia
Part-Time Program (The Screen Actor)	National Institute of Dramatic Art
Stanislavsky Method Acting	Natela Dzuliashvili (Acting World)

SPECIAL SKILLS

Accents:	Australian (Broad; Educated), American (Standard; Regional), English (RP; Cockney)
Martial Arts:	Wing Chun Kung Fu
Theatre Directing:	<i>Boy Gets Girl; After The Revolution; Eastern Standard; Jesus Hopped The A Train; La Ronde; Danny & The Deep Blue; Sea; Creditors; The 39 Steps</i>