

# CHLOE SCHWANK

HARBOUR STREET MANAGEMENT

Agent: Edmund Falzon M: 0411 332 831

Phone: 95589005

[www.harbourstreet.com.au](http://www.harbourstreet.com.au)

Age Range: 36 - 42

MEAA #: 2008398

Height: 172cm

Weight: 65kg

Hair: Brown

Eyes: Green



## SCREEN

<b>2019</b> Deadly Women S13 The Truth (short film)	Genevieve Smith Teresa (lead)	Dave Wallace Emelia Keller	Beyond Prod. AFTRS
<b>2018</b> Deadly Women S12	Police Officer	Tylah Pratt	Beyond Prod.
<b>2017</b> <i>Deep End (short film)</i>	<i>Bella (lead)</i>	<i>Jack Clark</i>	<i>AFTRS</i>
<b>2016</b> Centrelink Interpreter Online (corporate) Genetics Ed. 1st Trim. Conv. (medical)	German Woman Amanda	Jane Willcox Kaya Finlayson	Wordstation KFilms
<b>2014</b> Stockholm (short film) Timeline (short film)	Radio News Announcer Catherine	Myles Conti Antony Robinson	Conti Bros Films AFTRS
<b>2013</b> Shift (short film) Taser (short film)	Bank Manager Police Radio Voice	James Croke Matt Bird	Staple Fiction Chesterfilm
<b>2012</b> Watch With Mother (TV/online series) Painful Poetry: Didi's Anthem S/F Sarah Sloane: The Rash (short film)	Sophia (in Killer Roo) Didi (lead) Mother/Narrator	Pete Baker Yasmin Suteja Hayley Rollason	The Glue Society Santa Shorts Prod Curl Co. Prod.
<b>2011</b> Videndum (short film)	Detective Luda	Shane Borza	IFSS
<b>2010</b> Shuttered (short film)	Sophia	Tim Barnsley	Syd. College of Arts
<b>2008</b> Semblance (short film) Out Of The Blue (Episode 103)	Clara (lead) Dr Cowper (50w)	Emmeline Dulhunty Scott Hartford Davis	UTS Southern Star Ent.
<b>2007</b> Boss Assassins (short film)	Natalia (lead)	Simon Adams	AFTRS
<b>2005</b> German Stage 5 Cultural Misunderstandings	Michele & Voice Over	Tina H. Stevens	NSW
<b>2002</b> Return (short film)	Woman	Julia Ferraris	UTS

## THEATRE

<b>2020</b> Life Is Impossible	Refugee	Paul Gilchrist	Old 505 Theatre
<b>2019</b> Mother Tongue: Tampax?	Catherine	Sophie Kelly	Storyteller Festival
<b>2018</b> The Serpent's Teeth How To Change the World and Make Bank Doing It Kiss of the Gallery Guard	Catherine Pavic Debra/Elderly Lady	Kristine Landon-Smith Michael Becker	HBR Creatives Sydney Fringe Fest
<b>2015</b> Through These Lines	Ms Black/Karen/Bridget	Murray Lambert	Scene Theatre Sy.
<b>2012</b> The Four Temperaments	Sister Mary Douglas Voice	Cheryl Ward Jane Grimley	TurnAround Prod. Word Travels
<b>2011</b> Play Like A Girl (Women, Power & Culture) Julius Caesar A Midsummer Night's Dream The Comedy of Errors	Young Kate Trebonius/Ensemble Helena Luciana	Ngaire O'Leary Anthony Skuse David McSwan	New Theatre New Theatre Shakespeare by the Sea
<b>2010</b> W;t Hell Hath Three Furies	Student/Hospital Staff Juliet	Jane Eakin Stephen Carnell	New Theatre Dinner with a View
<b>2009</b> Cosi	Lucy	Travis Green	New Theatre
<b>2008</b> Fire Safety The Empire of Soap	India Victoria Adlington	Jane Eakin Deborah Jones	New Theatre Short & Sweet

2007	Mongrels	Lydia and Joey	Maeliosa Stafford	ACTT
	Roberto Zucco	An Elegant Lady	Camilla Ah Kin	ACTT
2006	A Midsummer Night's Dream	Peta Quince	Sean O'Shea	ACTT
	Turning Points	Chloë (devised)	Gavin Robins	ACTT

TRAINING & EDUCATION

2007 Adv. Dip. in Perf. Arts (Acting) Actors College of Theatre & Television (ACTT)  
3 years

Acting:

John O'Hare, Khristina Totos, Les Chantry, Kate Gaul, David Berthold, William Zappa, Jo Turner

Voice/Singing:

Linda Nicholls-Gidley, Simon Stollery, Rowena Balos, Pat Wilson, Amanda Thane

Movement: Gavin Robins, Mary Cerny (Alexander Technique), Chris Ryan (Feldenkrais), Caroline Mooney

SKILLS

Languages:

English native speaker, German native speaker, Basic French

Accents:

Standard American accent, RP accent, German accent, French accent

Stage Combat:

Beginners Stage Combat Certificate (hand to hand, rapier)

Instruments and Singing:

Basic drum set and piano, intermediate classical singer (soprano)

Special Skills:

Law degree and paralegal experience, translator of German language plays into English